



Carved Altarpieces: Masterpieces of the Late Gothic

Rainer Kahsnitz, Achim Bunz

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Offers an account of the origins and development of twenty-two of the popular carved altarpieces from churches in Germany, Austria, Italy, Poland and the Czech Republic. The colour plates, commissioned for this book, capture the details of these sculptures; and reveal the consummate skill of the master artisans who created them.

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480 pages

Review

'Spectacularly large and lavish ... full of new information ... these huge works of sculpture are fabulously well reproduced in this book' --Apollo

'A beautiful book that opens the doors of perception onto a comparatively unknown field ... most readers will be astonished ... This book is for many reasons wonderful' --Brian Sewell, The Evening Standard

'An irresistible celebration of an art form the best examples of which have remained in situ ... luscious details' --The Spectator

'Dramatic, ecstatic, sometimes astonishingly ebullient ... You close this book in no doubt that some of these works are masterpieces to rank with those of Ghiberti or Donatello' --The Sunday Telegraph

'A marvel: the featured altarpieces are fully and concisely analysed and illustrated with beautiful close-up photos. An inspiring read'

--RA Magazine About the Author

Rainer Kahsnitz is Director of the German Association of Art History in Berlin.

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