



## Contemporary Chinese Art a History (1970s-2000s) : Editions en anglais

*Wu Hung*

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### Contemporary Chinese Art a History (1970s-2000s) : Editions en anglais Wu Hung

In this first systematic introduction to contemporary Chinese art, Wu Hung provides an accessible, focused and much-needed narrative of the development of Chinese art across all media from the 1970s to the 2000s. From its underground genesis during the Cultural Revolution (1966-76), contemporary Chinese art has become a dynamic and hugely influential force in a globalized art world where the distinctions between Eastern and Western culture are rapidly collapsing. The book is a richly illustrated and easy-to-navigate chronological survey that considers contemporary Chinese art both in the context of China's specific historical experiences and in a global arena. Wu Hung explores the emergence of avant-garde or contemporary art as opposed to officially sanctioned art in the public sphere after the Cultural Revolution; the mobilization by young artists and critics of a nationwide avant-garde movement in the mid-1980s; the re-emphasis on individual creativity in the late 1980s, the heightened spirit of experimentation of the 1990s; and the more recent identification of Chinese artists, such as Ai Weiwei, as global citizens who create works for an international audience.

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456 pages

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A stunning publication that could well become a classic. --Burlington Magazine

Emphasises an individual's sense of agency in the face of dominant forces. --Critique d'art Présentation de l'éditeur

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Twentieth Century' and (with Christopher Phillips) 'Between Past and Future: New Photography and Video from China'. He has curated many international exhibitions of Chinese art. Peggy Wang is Assistant Professor of Art History at Denison University.

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