



Don Quixote: Don Quixote de la Mancha (World's Classics)

Miguel de Cervantes Saavedra

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Don Quixote: Don Quixote de la Mancha (World's Classics) Miguel de Cervantes Saavedra

This celebrated translation by Charles Jarvis conveys the flavour of the original Spanish, and the new introduction and notes provide essential background information. This book is intended for students following courses in the novel; Spanish literature; comparative literature and literary theory.

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1109 pages

Review

"A more profound and powerful work than this is not to be met with...[It is] the final and greatest utterance of the human mind." -Fyodor Dostoevsky

"It can be said that all prose fiction is a variation on the theme of "Don Quixote."" -Lionel Trilling

"["Don Quixote" is] the first and best of all novels, which nevertheless is more than a novel." -Harold Bloom

"When "Don Quixote" went out into the world, that world turned into a mystery before his eyes. That is the legacy of the first European novel to the entire subsequent history of the novel. The novelist teaches its reader to

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"Don Quixote is practically unthinkable as a living being," said novelist Milan Kundera. "And yet, in our memory, what character is more alive?"

----Widely regarded as the world's first

modern novel, *Don Quixote* chronicles the famous picaresque adventures of the noble knight-errant Don Quixote de La Mancha and his faithful squire, Sancho Panza, as they travel through sixteenth-century Spain. This Modern Library edition presents the acclaimed Samuel Putnam translation of the epic tale, complete with notes, variant readings, and an Introduction by the translator.

----The debt owed to Cervantes by literature is immense. From Milan Kundera: "Cervantes is the founder of the Modern Era. . . . The novelist need answer to no one but

Cervantes." Lionel Trilling observed: "It can be said that all prose fiction is a variation on the theme of *Don Quixote*." Vladimir Nabokov wrote: "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality. . . . He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon." And V. S. Pritchett observed: "Don Quixote begins as a province, turns into Spain, and ends as a universe. . . . The true spell of Cervantes is that he is a natural magician in pure story-telling." The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices. From the Back Cover

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